

HOW TO ARCHIVE A PROTEST

a field guide for southern memory workers

There's a bigot
in your biscuit!



Photo by Mia Linahan
Cracker Barrel protests continue in Athens

WE'RE HERE
WE'RE QUEER
GET USED

HONK FOR THE
END TO
BIGOTRY

Look to the S

PRIDE

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How to Archive a Protest: A Field Guide For
Southern Memory Workers

By: Magaret Lawson, Invisible Histories

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Jackson, MS

Sharing this Zine:

My zine sharing policy is "Share it. Copy it. Paste it. Cut it. Destroy it. Remake it. Do whatever the fuck you want. Don't do it for cash. Credit me. Tell me about it," a statement used by Moose Lane in Gravestones/Church Signs zine and cited in the blogpost "Favorite copyright/fair use statements in zines" by the Queer Zine Archive Project (jenna, 2016). For real, please let me know if this zine helps you at a protest!!!

My own addendum, if you are tenured faculty, you must send me (or a local mutual aid fund) minimum \$200 before you take another breath in the presence of this zine. It's truly not meant for you or your damn syllabus. XOXO



SCAN ME

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About this Zine

About the Author:

This zine was authored and designed by Margaret Lawson (they/them) a queer Mississippian who is passionate about preserving the stories of southern resistance movements for future generations.

About this Zine:

This Zine was produced for Invisible Histories a nonprofit dedicated to researching, preserving, and making accessible LGBTQ+ southern history. This zine was first imagined as a resource for queer and trans southerners to document their resistance to the wave of DEI-bans, Bookbans, Bathroom Bans, Anti-Trans legislation, and other bullshit being passed in the South. Invisible Histories is currently building archival collections for queer and trans southerners in MS, AL, GA, and FL. If you live in any of those states, and you have queer materials you want to preserve, please contact us at contact@invisiblehistory.org or message us on social media.

If you live outside of our focus states, but want to get involved with queer archiving, let us know, and hopefully we can connect you to cool folks in your area or support you in becoming the go-to queer community archivist of your town.

Although this zine was created with queer southerners in mind, its tools and tips will benefit anyone looking to document and preserve their protests, direct actions, and community organizing.

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Scan the QR Code
Or Use the Like Below
To Access a Digital Version
Of this Zine

<https://bit.ly/3JjcqPu>

Acknowledgements

This guide is a collection of thoughts, tools, and resources, from my time in public history and archiving spaces—primarily working to document southern queer history for Invisible Histories with Josh Burford and Maigen Sullivan. I'd like to give a big gay thank you to Josh and Maigen who both heavily edited and contributed to this guide and who have continued to provide me with the tools, resources, and mentorship needed to complete this zine and so many other projects. Shoutout to all the queer and trans southerners. When I write, I'm writing to y'all.

The first draft of this zine was written during a car ride from Jackson, MS, to Washington, D.C., for the November 4th March on Washington in support of Palestine, thank you to Jeremiah and Caroline for diving through the night while I was writing in the backseat. Love and solidarity to y'all forever. And, because I apparently do my best work on long drives, the second draft of this guide was finished on a bus ride to DC again for the January 13th national march in support of Palestine. Thank you to MS4Palestine for organizing that Mississippi delegation. It's been surreal and gut-wrenching to watch this zine evolve in real time as the fight for life and freedom continues for the Palestinian people. To everyone getting involved in the cause—whether we've met or not—I hope this zine captures your spirit and honors all that you've taught me.

With much love, this guide is a direct result of the friendships and mentorship I received at the Southern Memory Workers Institute created by Ashby Combahee and Dartricia Rollins at the Highlander Research and Education Center. They taught me what it means to be a southern memory worker—someone dedicated to sharing and preserving the stories of southern communities—and helped me see myself as one. To everyone I met at Highlander, from the Great Plains of Texas to the Appalachian foothills, you all continue to inspire me. Thank you guys for encouraging me to start and finish this zine, and a special shout out to Deyadira Arellano, Sophie Ziegler, Laura Rosado, and Dianna Freelon-Foster for proofreading and offering feedback on the rough drafts of the zine. This guide would not be possible without the friends I made at SWMI and all that you've taught me.



Note To Reader

If you are reading this zine, chances are that you are interested in preserving the activism and organizing work happening in your community. So first and foremost, thank you for your work, and I hope this guide will be useful to you and your endeavours because our movements need memory workers now more than ever.

Before we get started, I want to be very clear about what this guide is and is not. This guide is written to help community activists, organizers, cultural workers, and memory workers who are directly involved in a cause. This guide is not written for people exclusively working in archives and institutions, and it is not an archiving 101 course. Although this guide will be informed by archival methods, techniques, and tools, it will not be constrained by them.

I believe that the best archival methods are the ones you'll actually use, and too often I've seen important history get lost or thrown away because there are too many barriers (cost, time, expertise, etc.) in front of movement workers who are interested in preserving their work. I hope this guide will take the often inaccessible and out of touch tools and techniques from the fields of archiving and history and adapt them for folks on the ground.

This guide is meant to be a starting point, so please do NOT let even these pages limit your own creativity and resourcefulness. Take what's useful to you, and throw away the rest. You are the one on the ground. You are the one alongside the marches, protests, and direct actions. You are the one potentially putting your life, wellbeing, and safety at risk for your cause, so if a piece of paper gets wrinkled or wet or accidentally marked up, that's okay. Actually, it's more than okay. It's a richer, deeper, and more beautiful history of our movements. It's history in real-time, not disconnected and sanitized for the sake of a university archive.

Always remember, we aren't just here to hoard objects. We are telling people's stories. That's precious work. That's needed work.

Let's get started!

Before the Protest

Before you get to the protest, there are some things you need to consider.

First, talk with folks about community and individual consent to be archived. If you are already a part of a group, talk together about what saving materials from your action could look like. Some questions to go over as a group are:

1. Who is going to do the collecting?

Is it you? Is it multiple people? Would it be useful to have a designated community memory worker? Do you need to plan for transportation of materials?

2. What types of materials do we want to collect?

See next section for list.

3. How and where do we want to store these materials?

Both digital and physical materials will need a home. If you can, make a plan before you start. There's no right or wrong answer, and your answer can evolve over time! I encourage y'all to think about this question together and to be transparent with your organization and community about where and how they can access the materials you save.

If you are not already connected with an archive or library, you can reach out to us at contact@invisiblehistory.org to help figure out what is best for your collection.

4. What are the security risks to documenting and preserving this history?

Your answer to this question will inform how you approach documenting your actions. Ask your group if there are safety measures you need to take collectively to protect your people. That might look like being careful not to record people's faces or names and/or allowing folks to contribute anonymously to your project. It could look like only saving paper copies of materials and storing documents in a secure location. It could also look like waiting a certain time period before releasing photos and videos of an event.

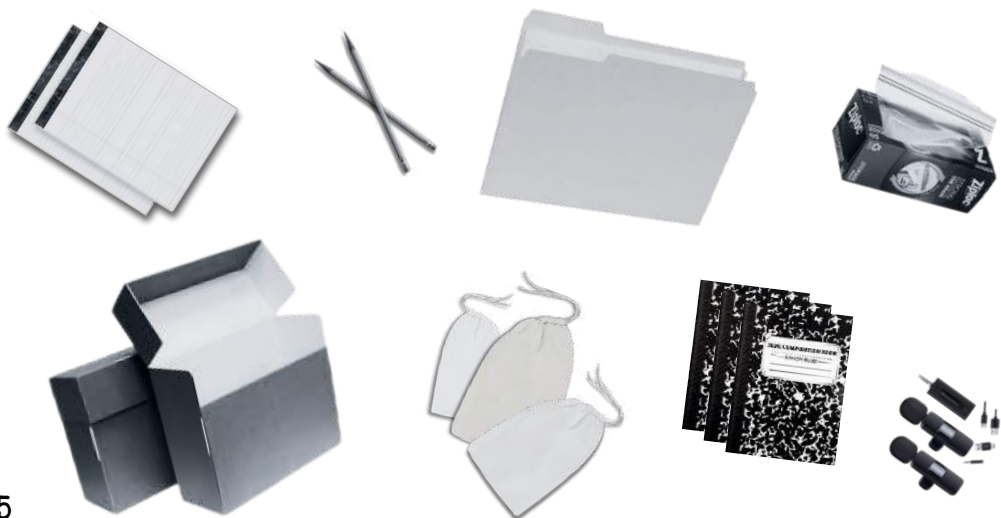
This guide will not go into depth about security measures for community archiving (although that would be a great future zine). We will provide general tips for saving information, but you do not have to follow what we say directly, and you are ENCOURAGED to adjust and modify our recommendations to best fit your specific needs and circumstances. And always, talk with your community and see what will work best for you all.

My last note here, the threat of state violence is meant to deter and silence us. When state violence prevents us from documenting our work, they succeed in erasing our stories for future generations. They make it harder to pass along our strategies for survival. Archiving is an act of resistance, and it is vital to our movements.

Second, you need to plan for what types of materials, objects, and ephemera you want to preserve. This is the fun part!! Use the table on the next page to help you brainstorm. As you think about the different mediums and materials you want to preserve, ask yourself: what are people using to effectively organize for this event? What types of materials or objects are people prioritizing for this action? Is it digital products? Flyers? Posters? Signs? Banners? Are some things more central than others?

Try to anticipate the materials that will be used and come prepared to gather and preserve those. Keep in mind that you don't need every archiving tool for every job. If you are lugging around 20 pounds of equipment, then you are less able to keep up, move through a crowd, and respond to changing situations.

Once you have an idea of the types of materials you want to preserve, now you can start preparing for how you want to gather and save those materials. Continue to the next section for instructions and advice for building your own archiving toolkit.



List As Many Items As You Can
For The Following Categories

Printed Materials (photos, flyers, signs, books, zines, newspapers, organizational documents, etc.):

Textiles, Objects, and Ephemera (tshirts, buttons, stickers, tote bags, banners, etc.):

Audio and Visual Materials (photographs, songs, chants, dances, and performances):

Digital Artifacts (social media, websites, emails, and born-digital materials):

Building a Toolkit

Now you know what types of materials to look out for, so how do we gather them? Well, let's grab a backpack and some cheap supplies to assemble you an archiving toolkit. The materials recommended in this section are ones that I think work well on the ground and in the moment but aren't necessarily meant for long term storage (although most will work for a decent amount of time). The goal is to gather materials then find them a longterm home!

FLYERS, SIGNS, BANNERS, AND PAPERS

For small Flyers & Other Paper Items:

Just grab a folder!

You probably have an old folder or envelope laying around. If you do, stuff that in your bag, and if you don't...well...there is a Dollar General at every stop sign in the South. The great thing about old folders and envelopes is that you can jot notes on them, so use every inch of the folder to capture the information you need. Although most plastic and plain manilla folders are perfect for the job, I do caution you against using any dyed paper folders because of the risk of the colored ink bleeding onto your documents if they get wet (water, teargas, etc.).

When you are at a protest, look for flyers posted on buildings and papers being handed out. Look around your feet and see what is on the ground. What is important is that you are collecting items that are made for that day. Don't worry about reading the content or how many you're gathering, just grab what you can and put them in your folder or envelope. You can review them all later.

For Large Paper Items: Signs, Fliers, and Posters, OH MY!

Protest signs are not just for catchy slogans. They are vital parts of protest culture and are made specifically to encourage chants, showcase values, and engage with others. As such, they are amazing artifacts for our history. Protest signs are often thrown out at the end of an action, so it's your job to get ready to make some new friends and make a materials sweep.

Throughout the day, take pictures of interesting signs and go up to people to ask if they would like to donate their signs to a protest archive. Bonus points if you help plan and communicate this to folks before the event even happens (aka, build community archiving into your group's plan from the beginning and start making it a habit).

Pro Tip 1:

DON'T FORGET ABOUT TRASH CANS! So many of the protest signs that are now in museums were pulled out of the trash at the end of events because some intrepid collector spent some time walking around looking for them (for example, the protest signs for the 1987 and 1993 March on Washington for Gay and Lesbian Rights). Check trash cans, sidewalks, and the ground to make sure that you aren't missing any discarded gems.

It's worth noting that there is a conversation to be had about the ethics of archiving materials that were thrown out, that were not intended for long-term preservation, and that have limited ways to contact the original creator. We're not saying it's unethical but just prompting you to keep that in mind, and as always do your best to operate with empathy and consideration for the people behind the objects and materials you want to preserve. If you don't understand what that means, then you aren't the archivist we need.

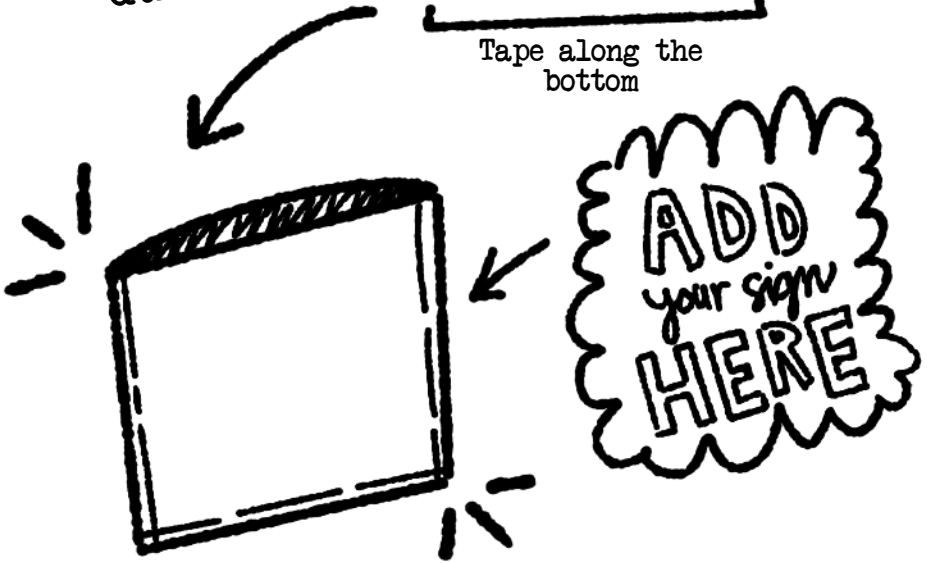
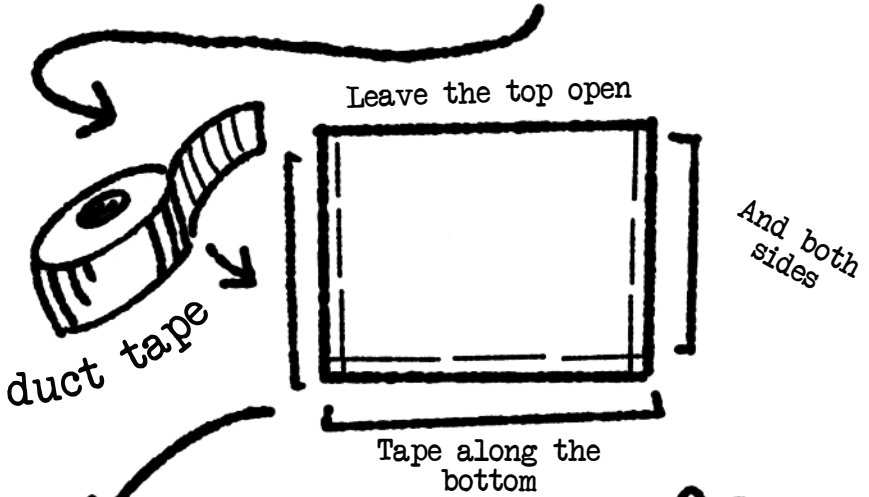
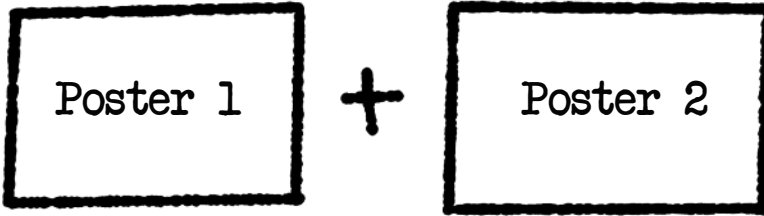
Pro Tip 2:

You know who else has signs...the people who don't care for us! If you see some counter-protest signs that you think are very interesting please try and collect them. You'd be surprised how many people say yes if you just ask. It is important for people to look back and see documentation of what the opposition was saying (helps us trace how the same shit gets said again and again), but we won't highlight their work, only their artifacts. Help us help them look silly later in a museum exhibit. Also, when gathering counter-protest materials, use your best judgment on if it is safe to collect materials. If you can't collect their signs, you can always take pictures.

Pro Tip 3:

My last tip here is for how to carry multiple protest signs at once. This is maybe my greatest idea ever. Multiple posters can be VERY difficult to carry throughout the day. SO! I thought of a solution inspired by my high school art teacher (shoutout to Mr. DiFatta). All you need is two poster boards, some duct tape, and a sharpie. You are going to create a extra-large folder by taping the posters together along three of their sides and leaving one-side open (see illustration on the next page for a visual). Now, you've got yourself a dual-purpose protest sign and archiving tool. On the front of your poster-folder hybrid you can add a sign for your cause, and on the back you can write something encouraging people to donate their signs after the protest. I like the slogan, "Archiving is Resistance!! Donate Signs, Fliers, and Stickers Here!!" Feel to use that or come up with your own.

How to Make a Protest Sign Folder: Coloring Page



Yay!! You now have your own poster-folder hybrid!

TEXTILES, OBJECTS, AND EPHEMERA

For Small Objects, T-Shirts, and Other Ephemera: Reduce, Reuse, Recycle!

For small objects and ephemera, Ziploc bags are your best friend. Truly. I always keep a handful of the small and large Ziplocs in my backpack, and I use them every time. They are great because they're affordable, accessible, and versatile. Small bags are great for buttons, stickers, and small art. Large bags are great for t-shirts and textiles. You can use a pen or sharpie to directly label the Ziploc bag. Another option is cloth bags! If you have some old cloth bags that came from shops or things you bought online, just stuff them in your backpack and fill them up. Cloth is ALWAYS better than plastic.

I am a big advocate for avoiding buying new materials and using and repurposing what you already have for your toolkit. But, try to avoid heavily logoed grocery bags as the ink may imprint on items if exposed to heat or humidity. Both cloth bags or Ziplock bags are great options. Use what you got!



For Large Objects: Load Up The Truck!

For very large objects, like large cloth banners and art installations, these are one of the trickiest things to save from protests. In the moment, take lots of photos/videos of the objects and record the artist's details and information. Often these types of materials are reused at multiple protests, so you might have to make a plan for a future date to preserve them. If you are responsible for taking home and preserving any large art or banners from a protest, my best archiving tip is to bring a car and friends to help you to load up the materials.

Below I am going to include some examples of large objects and ephemera. Often these large materials will not be accepted into archives and libraries, but that does not mean they aren't important. If you are creating a community archive, you can choose to preserve what you and your community values.



Examples of Large Objects & Ephemera (left to right, top to bottom): MS Trans Banner, Stop Cop City Dragonfly Puppet, Rainbow Palestinian Flag, Tortu Vive La Lucha Sigue Shields, Ovett Amazons Graffiti.

See Bibliography for full citations for each image.

AUDIO AND VISUAL MATERIALS

For Songs, Chants, Dances, And Performance Art: Be In The Moment!

During a protest, taking photographs, videos, and audio recordings of events is a great way to preserve a march or action for future generations. I think all the time about movements in the past that I wish I could see and hear.

Your smartphone is one of the best archival tools you have at your disposal. Your phone can serve as a camera, a recorder, a scanner, etc. Honestly, if you have nothing else in this guide with you, you could use your phone to document and record a protest.

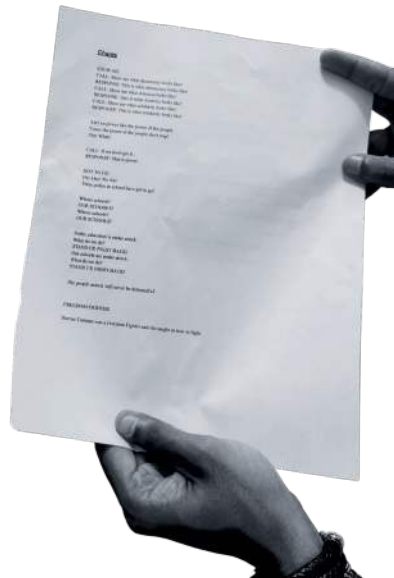
Other common tools you could include in your archiving kit is a dedicated audio recorder to take interviews, conduct oral histories, and record higher quality audio. You could also bring a separate camera for photographs or video. I personally bring along a GoPro with me to most protests. An upside of having a separate camera or audio recorder, is that they can get some higher quality images, video, and audio, and it could help you save your phone battery.



Picture of VSH Tapes for BoyButante Balls in Georgia (left).

Picture of chants and protest songs used by the Mississippi Coalition to End Corporal Punishment (right).

See bibliography for full citation.



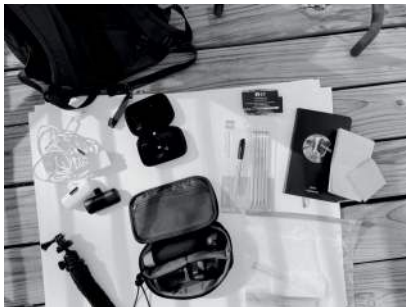
On that note, having an external battery pack in your kit is a GREAT idea.

But you really do not need to buy fancy equipment! Your phone will work just fine. Also, consider borrowing equipment rather than buying new. Many public libraries have devices you can check out for an extended period of time. If your protest actions are a little less than legal, make sure to delete photos and videos before returning any rented or borrowed equipment. Although if we're being honest, most librarians are anarchists anyways and probably wouldn't nark, but you never know.

In addition to taking your own photos, it's a good idea to have a way for people to send in their photos and videos to you via group messages, email, or social media.

****Security Disclaimer:** There can be security risks when recording video and images of protests, so use your best judgment and speak with your group about security concerns, safety practices, and consent to record actions. A good practice is to always disable facial or thumbprint recognition passwords on your devices; use manual password protection only. If your phone is password protected, it's more secure than using a camera, which is not password protected at all.

Although recording a protest can be a security risk, it is also worth noting that photograph and video evidence can be a vital tool for documenting police or counter-protest misconduct, harassment, and violence.**



Example Backpack and Supplies! Items featured GoPro 9, Multiple Chargers, and a Zoom H1n Recorder.

Digital Artifacts

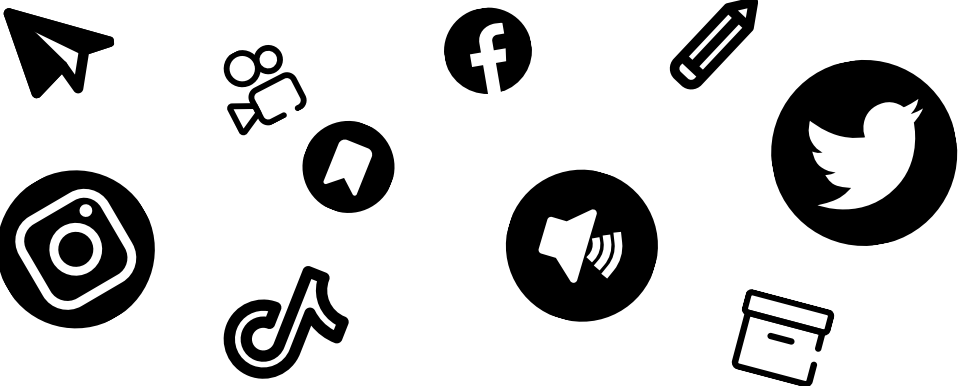
For Social Media, Websites, Emails, And
Born-Digital Materials: The Internet is
Forever, Until Its Not

Much of our organizing work today takes place online. In many ways, the fields of archiving and history have not kept up with the pace of technology, but new solutions for documenting the organizing work that takes place online are evolving everyday.

Some tools to get you started saving online or digital materials are:

- Shared Cloud Drive (Platforms like Google Drive, DropBox, Microsoft Teams, Etc.)
- Dedicated Archive Email Account
- Web Scraping / Web Crawling

For your shared drives, many folks are already using this. Basically, set up one spot where you and your team are saving any digital documents you create. This could include things like meeting notes, planning documents, logistics, rough drafts, press releases, literally anything.



For emails, correspondences are very important to save. One way you can do that is to create a dedicated email account for archiving. Now you can set up automatic forwarding to this email, and then at the end of a month or year, you can download everything from that email.

See the links below for instructions on automatic email forwarding:

- Gmail: <https://support.google.com/mail/answer/10957?hl=en>
- Outlook: <https://support.microsoft.com/en-us/office/automatically-cc-carbon-copy-someone-on-every-email-you-send-0e8e32e9-777f-49fc-878f-41ed7c58677a>
- Apple Mail: <https://support.apple.com/guide/mail/reply-to-forward-or-follow-up-on-emails-mlhlp1010/mac>
- Proton Mail: <https://proton.me/support/email-forwarding>

For social media and websites, you can use tools like the Wayback Machine and Archive-it to save digital-borne materials. You can also take screenshots of important posts or comments (we have a drive folder where we preserve hate comments we get online).



During the Protest

Tip 1: Advertise!! Communicate!! Participate!!

Advertise!! Communicate!! Be bold and outgoing!! Have a sign that says "please donate protest signs!" For the love of all that is queer, tell people around you what you are doing. Ask people to donate their signs and materials.

Set up a designated time for folks to come talk to you, "After the march, please come visit me at X location to donate signs." Set up ways for people to reach you after the march. You can even set up a way for folks to submit materials days, weeks, or months after the event. Creating clear channels of communication is crucial to gathering materials and their context.

You could even create bracelets with your social media handle on it to hand out to people. Or use this zine! (see next page)



Example of Awesome Outreach and communication asking for protest signs for an exhibit. This photo was taken at the January 13th National March on Washington in support of Palestine. Shoutout to Lichelle for snapping this picture for me!

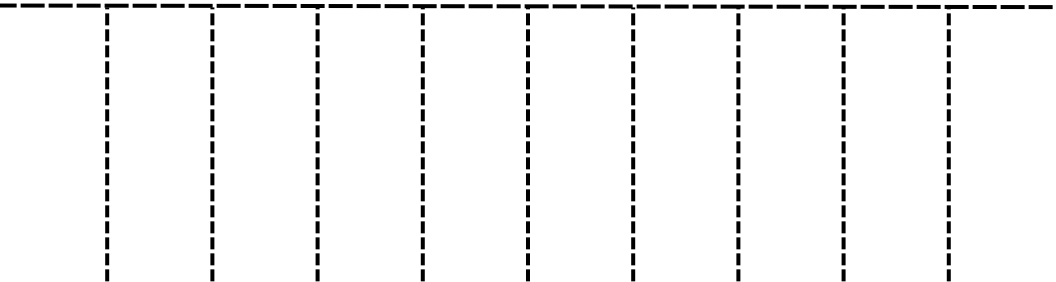
Take a Picture of This Zine



Your Name:

Contact Information:

Write Your Name, Contact Info,
and then precut to tear away and share



Tip 2: Label as You Go!!

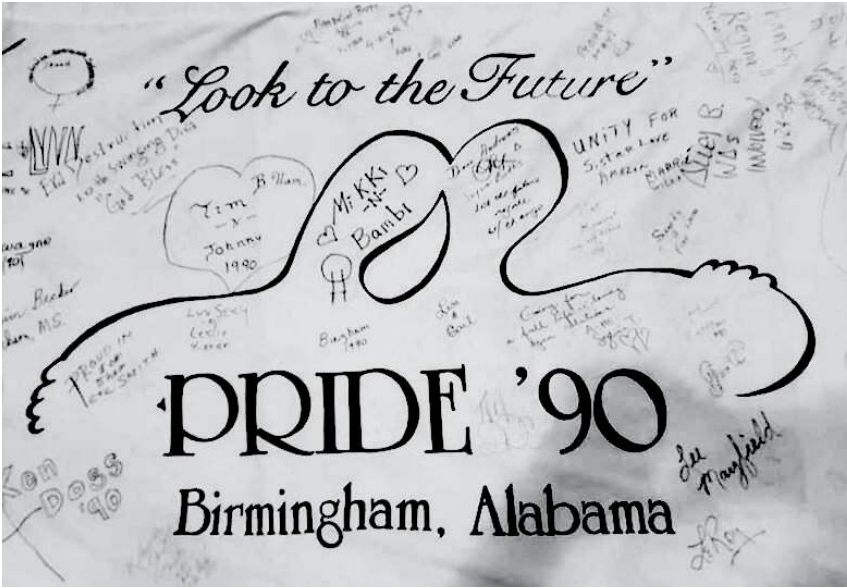
If someone hands you a flier or object, label it as soon as you get it. Whether that's an index card, a form, writing on the folder or bag, some things you might want to record are 1) the name of the person and contact info of the person who donated the material, 2) what the object is, and 3) where you received it. If you can't write things down, then record a voice memo on your phone. Trust me, I always think I'll remember, but I inevitably forget things. Do your best! But also you can't record everything, and that's okay, anything you record will be valuable.

Tip 3: Ground Yourself in the Moment

As you gather objects, signs, and materials from a protest try to photograph and record those objects in use at the event. If you know that you will be preserving a certain sign, then photograph that sign in use. Take photos of people using the objects and be aware of key people and landmarks around you. Do your best to capture images, video, and audio that showcase how these artifacts were actually being used. Ground them in the moment. Tie the landscapes and sources together. Think about what would help someone 100 years from now look at this photo or video and instantly recognize where it is and what's happening.

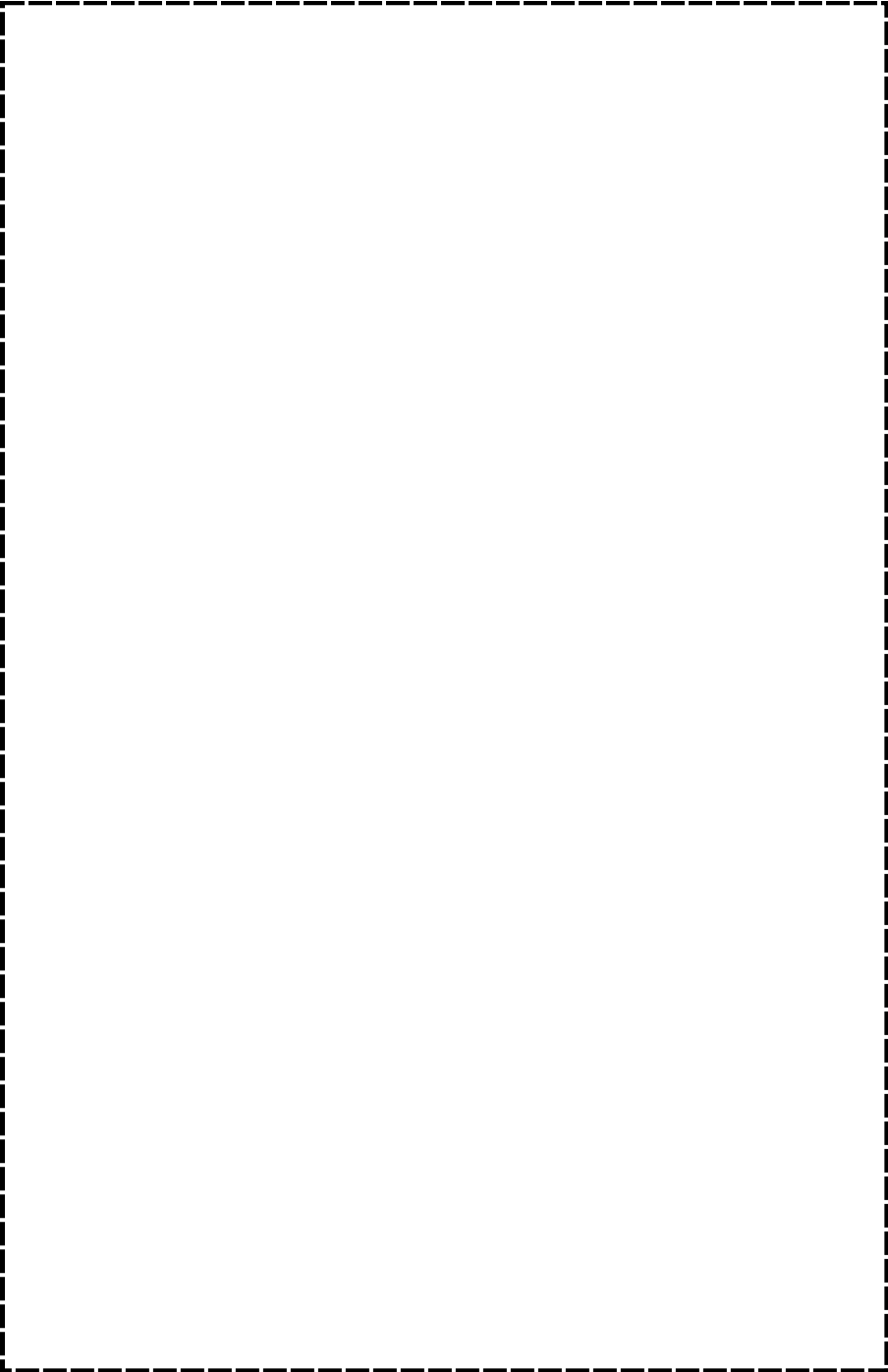
Tip 4: Group Signatures on a Protest Sign or Banner! Or in the Zine

A fun and easy archiving activity is to get everyone in your group to sign a protest sign or banner. These are such cool artifacts of the march and serve as a record of those who attended.



"Look to the Future" Pride '90 Banner from Birmingham, Alabama, currently stored at the Birmingham Public Library.

Wreck This Page !!!



Signature Page: Ask people to sign and decorate this page!

The proportions of this page can be scanned for a half-page zine if you want to use this signature page in your own protest zine!

After the protest

Now that you're done with the initial collecting, get those items OUT! Get your materials to Invisible Histories or into another library or archive. Upload materials to a shared drive, mail out items, or drop them off. If you are a queer person or organization in Mississippi, Alabama, Georgia, or Florida, contact Invisible Histories (contact@invisiblehistory.org) so that we can help with next steps and get your materials to an archive or library partner.

A couple Things to Do After a Protest:

- Sort and label materials (this can be as simple as putting everything into one box with a date and a name of the protest).
- Save copies of any press or media coverage of your event, physical papers are preferred, but digital articles should be saved as PDFs.
- Upload photos and videos. Ask people who attended the event to submit photos, videos, and other materials to you. Set up a clear way for them to send those to you.
- Group Debrief. Hold a debrief session with your group and build community archiving into your debrief. Let people help you label and describe photos, videos, and gathered materials.

- Interview yourself. Do an interview or journal about how you're feeling about this protest. Don't worry about being formal, allow yourself to ramble, cuss, reflect, and delight in the experience!
 - Give your name, pronouns, & your location
 - How did you feel about the event and preserving it?
 - What are your biggest takeaways from being at this event?
 - What do you hope future generations remember about this event?
- Send materials to a library or archive partner! If you are queer in MS, AL, GA, or FL, please contact us and let us help you navigate working with an archive or library partner. Everything we do is to protect southern queer materials in libraries and archives. Contact us at contact@invisiblehistory.org

I hope you have some time to rest and recuperate, but I know that sometimes the work does not slow down. No matter where you are in your movement or action, remember to take time to check in and take care of yourself and the people around you. Linked in the bibliography are some memory work activities you can do in small or large group settings to help folks check in and reflect.

Summary Checklist

Before the Protest

- Discuss Consent, Community Agreements, and Safety
- Brainstorm Types of Materials You Want to Preserve
- Pack Supplies & Build an Archiving Toolkit
 - Pencils, Pens, Sharpies
 - Small Folders
 - Protest Sign Folder
 - Ziploc Bags or Cloth Bags
 - Equipment Chargers
 - Recording Device (phone, camera, recorder)
 - Notebook / Paper / Index Cards
 - Clipboard
 - Water, Sunscreen, and Masks

During the Protest

- Gather Materials!
- Take pictures, videos, and audio recording of materials in use
- Label materials as you go
- Give people your contact information

After the Protest

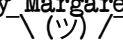
- Group Debrief
- Sort and Label Materials
- Upload materials to a shared drive
- Reach out to Invisible Histories or other library and archiving groups in your area!

Bibliography & Resources

Works Cited:

- Jenna Freedman, "Favorite Copyright and Fair Use Statement in Zines," QZAP 2016. <https://www.zinelibraries.info/favorite-copyrightfair-use-statements-in-zines/>
- Queer Zine Archive Project, <https://gittings.qzap.org/>
- Urgent Archives: Enacting Liberatory Memory Work, by Michelle Caswell. [Open Access Version](#)

Photos:

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 - "We Stand in Love and Solidarity with Mississippi Trans Youth," created by The Spectrum Center in Hattiesburg, MS, in 2023, and photographed by Margaret on February 15, 2024, in Jackson, MS.
 - "This is what a Domestic Terrorist Looks Like" Dragonfly Sign, created by the Stop Cop City Movement in Atlanta, GA, in 2023, and photographed by Dust Chamber in November 2023.
 - "Rainbow Palestinian Flag," photographed by Margaret at the November 4th, 2023, March on Washington in Support of Palestine.
 - "Tortu Vive La Lucha Sigue" Protest Shields, created by the Stop Cop City Movement in Atlanta, GA, in 2023, and shared to the @stopcopcity and @saveweelaunee instagram pages on November 17th, 2023.
 - "Ovett Amazons" Wall Graffiti, created by the women of Camp Sister Spirit in Ovett, MS, sometime between 1992-1994, photographer unknown.
- Page 13
 - "Picture of Boybutante VHS Tapes," shared by Invisible Histories in 2023.
 - "Chants and protest songs used by the Mississippi Coalition to End Corporal Punishment," photograph taken by Margaret on October 19th, 2023, in Jackson, MS, during the Week of Dignity in Schools Campaign hosted by the Mississippi Coalition to End Corporal Punishment.
- Page 14, Example Photos of Backpack Supplies and Zoom Hln Record, taken by Magaret
- Page 17, "Give Us Your Posters Sign," photographed by Lichelle at the January 13th National March on Washington in support of Palestine.
- Page 20, "Look to the Future" Pride '90 Banner, from Birmingham, AL, currently stored at the Birmingham Public Library.
- All Doodles, Sketches, and Cartoons by Margaret. or they are random assets from Canva or a combo 

Digital Archiving Tools:

- Community Webs: <https://communitywebs.archive-it.org/>
- Archive-it: <https://archive-it.org/products-and-services/archive-it-faqs/>
- Wayback Machine: [Wayback machine](https://www.archive.org/web/)
- Automatic Email Forwarding:
 - Gmail: <https://support.google.com/mail/answer/10957?hl=en>
 - Outlook: <https://support.microsoft.com/en-us/office/automatically-cc-carbon-copy-someone-on-every-email-you-send-0e8e32e9-777f-49fc-878f-41ed7c58677a>
 - Apple Mail: <https://support.apple.com/guide/mail/reply-to-forward-or-follow-up-on-emails-mlhlpl010/mac>
 - Protonmail: <https://proton.me/support/email-forwarding>

Protest Safety & Security Resources:

- Anti-Doxing Guide for Activists: www.equitylabs.org
- National Lawyers Guild Mass Defense Program & Know Your Rights A guide for protesters: www.nlg.org
- Surveillance Self-Defense: www.eff.org

More Southern Memory Workers:

- National Council of Elders, Project South, and the Dorothy Cotton Institute
- Public Housing Association of Residents (PHAR)
- City of Austin's Equity Office and South Asian American Digital Archive (SAADA)
- Ethnic Studies Network of Texas
- Activists With a Purpose Plus and Southern Echo, Inc.
- Southern Appalachian Mountain Stewards
- Puentes de Amor (local Cuba solidarity org), Caribe Pouvwa (local Caribbean internationalist collective), Third World Feminist School (local political education initiative)
- Elmahaba Center
- The Black Land and Liberation Initiative, a project of the Center for Third World Organizing
- Public Housing Association of Residents - Charlottesville, VA
- Save Your Spaces, Civil Bikes
- Solidarity History Initiative and Mapping Trans Joy
- Third World Feminist School
- SAAFON (Southeastern African American Farmers Organic Network), Black Agrarian Workers of the South Collective (BAWS)
- Georgia Dusk



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